

# CERÂMICA

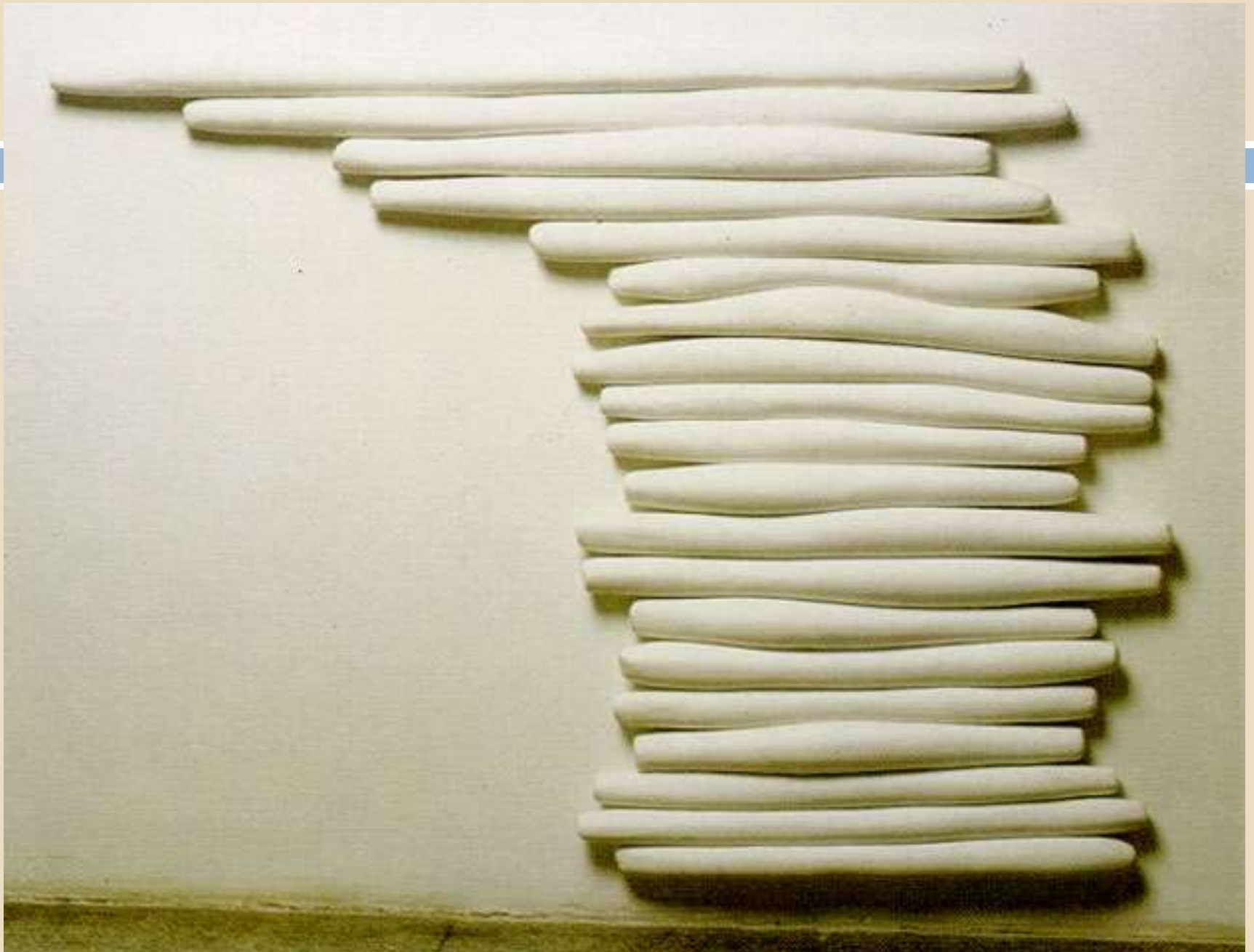
Produção contemporânea – por Roseli Nery

# Ana Maria Maiolino

(1942, Itália)

É uma das mais ativas artistas de sua geração. Fez desenho, pintura, objetos, vídeos, instalação e performance. Nascida na Itália, mudou-se para Caracas onde estudou arte. Veio para o Brasil e fixou-se no Rio de Janeiro. Hoje, vive e trabalha em São Paulo







Installation at the Camden Arts Center - "Continuous"  
Anna Maria Maiolino

<http://thlandscapedesign.blogspot.com/2010/08/landscape-design-as-sculpture.html>



Fundació Antoni Tàpies in Barcelona

<http://www.blogonlyapartments.com/exhibition-anna-maria-maiolino-barcelona/>

**Brendan Lee Satish Tang**  
**Dublin, Irlanda**





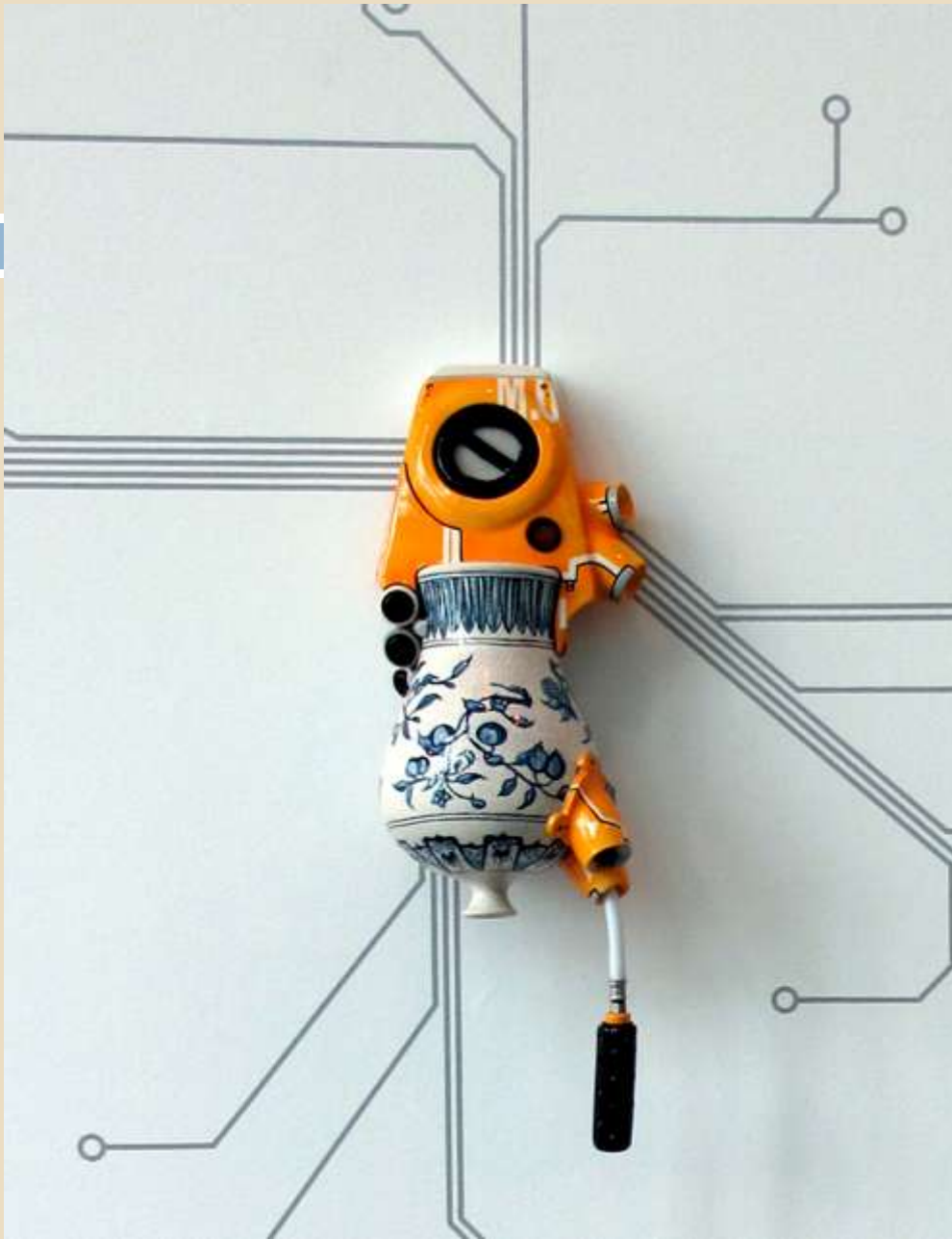




<http://intervencoes.com.br/sem-categoria/brendan-lee-satish-tang/>







<http://www.ifeelasphalt.com/index.php/tag/ceramics/>

**Chieko Katsumata**  
**1950, Gotemba, Japão**

Sem título  
27.5 x 25 cm.





[http://www.artnet.com/artists/lotdetailpage.aspx?lot\\_id=6176A3400517AB60165D46A13A1E5A35](http://www.artnet.com/artists/lotdetailpage.aspx?lot_id=6176A3400517AB60165D46A13A1E5A35)



*Chamotte encrusted bimorphic sculpture in the form of a coral, 2009*  
stoneware with white chamotte over shiny black glaze  
8.25 x 13 x 15"  
photo: Richard Goodbody

# Akiyama Yô

## 1953



*Untitled MV-1014, 2010*  
unglazed stoneware with iron filings  
15 x 21.5 x 19.75"









<http://www.mirviss.com/artworks/akiyama-yo/>





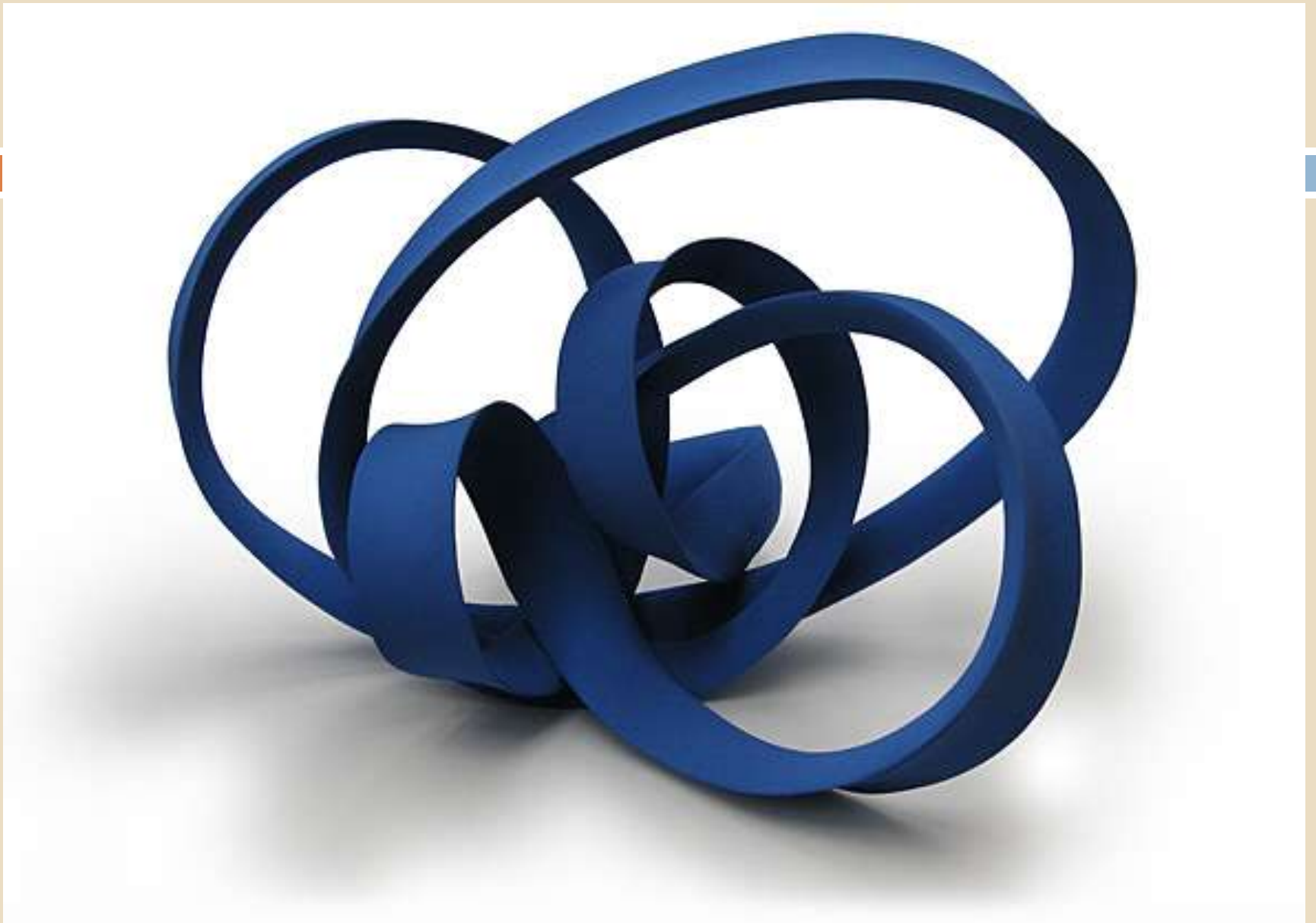


<http://www.flickr.com/photos/10736569@N07/page8/>

# Merete Rasmussen

## Dinamarca





<http://www.mereterasmussen.com/sculpture.php>





h50 65x55 cm 01



55x40x35 cm 02



h40 40x35cm 03



h40cm 04



60x50x40 cm 05



h35 cm 06



h35 cm 11







h40 60x45 cm **13**





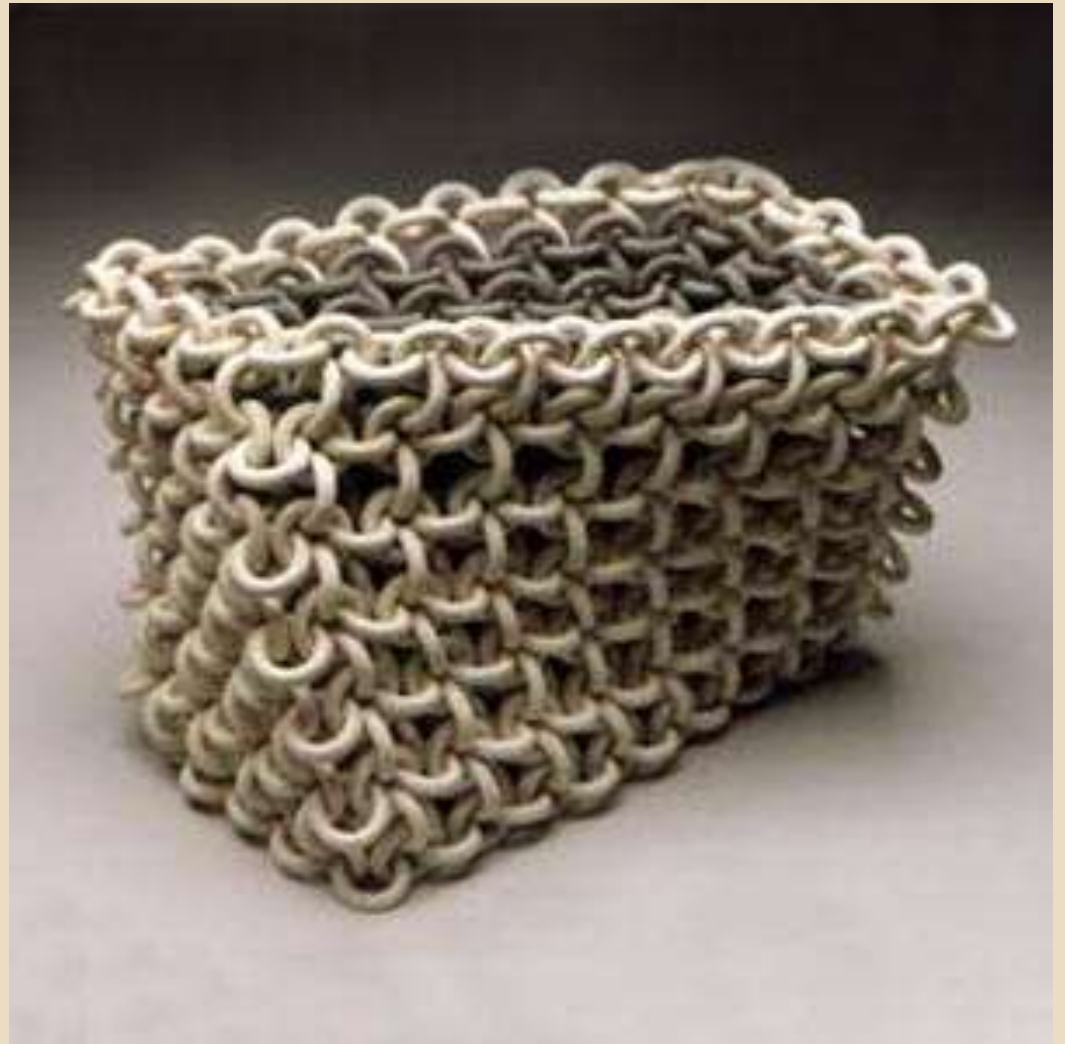
<http://www.123people.com/s/merete+rasmussen>

# Antony Gormley



# Ruth Borgenicht

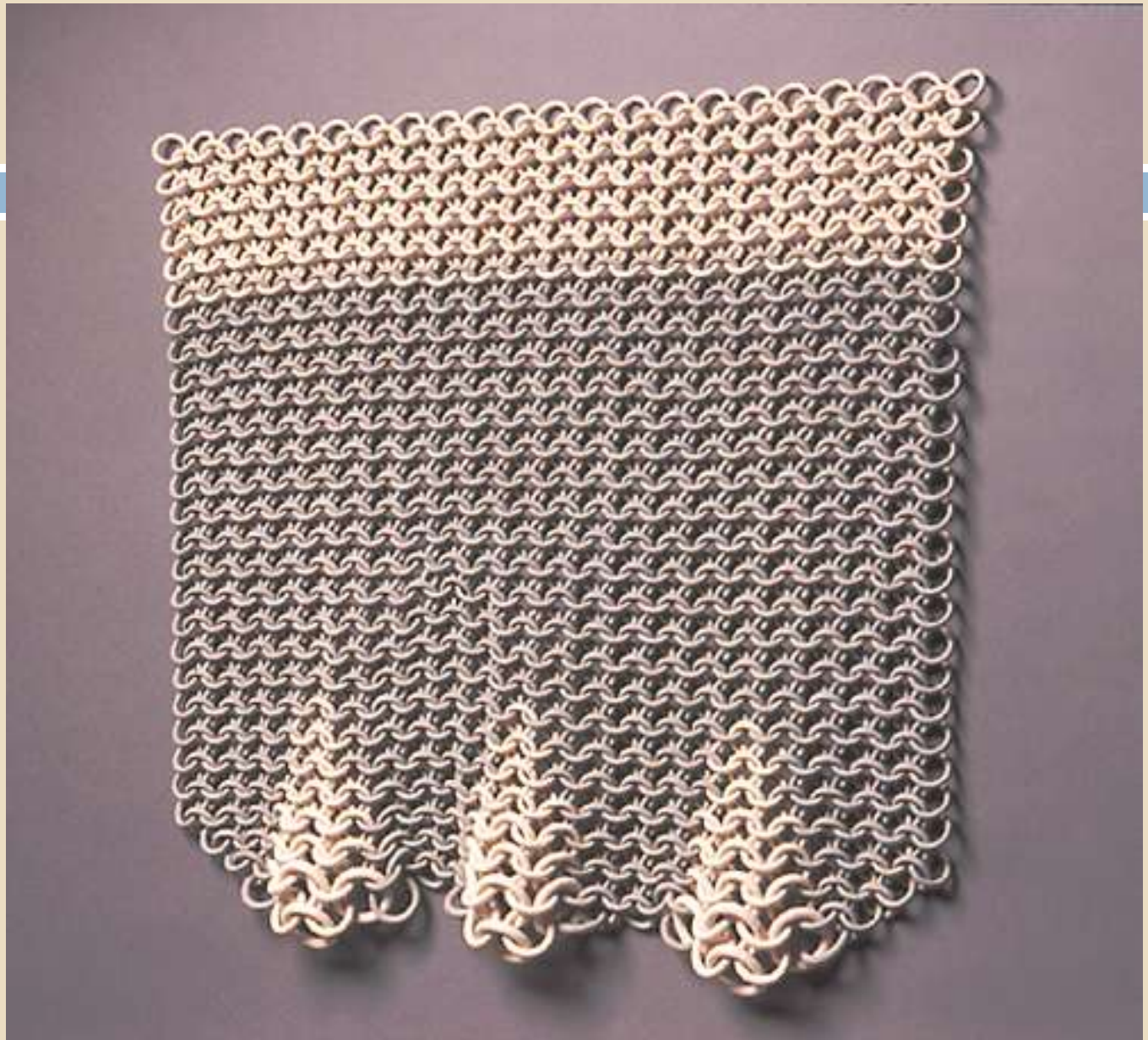
1967, New York



# Depoimento da artista

- Eu uso o padrão de cota de malha e outros padrões de tecidos para criar obras de cerâmica, que evocam um sentido de permanência e de ocultação de defesa. Meu mais recente trabalho se expande em formas que evocam paisagens e elementos arquitectônicos. As formas me permitem explorar a interdependência das formas de apoio estrutural, bem como formas definidas pelo modelo e cor. Enquanto as seções das peças parecem ser planas e imóveis, a peça inteira e todos os seus componentes são móveis e dimensional.













<http://thelendinglibrary.blogspot.com/2011/04/ruth-borgenicht.html>



<http://theclaydojo.blogspot.com/2010/04/ruth-borgenicht.html>



<http://www.americancraftmag.org/blog-post.php?id=131>

# Brigit Connolly





*Give and Take (dar e receber)*, 40 x 110 x 100 cm, Bone (osso) china

<http://www.rca.ac.uk/Default.aspx?ContentID=504932&CategoryID=36646>





# Li Xiaofeng











<http://frozenly.com/2010/06/ceramic-dresses-by-li-xiaofeng/>



porcelain fragments from the ming and qing dynasties, 2006-2008



<http://www.designboom.com/weblog/cat/10/view/4585/li-xiaofeng.html>

# Barrão (Jorge Velloso Borges Leão Teixeira)

1959, Rio de Janeiro















Barrão: Teresinha, Budas e Animais.

# jan lewin-cadogan



<http://minimalexposition.blogspot.com/2009/09/jan-lewin-cadogan-contemporary-clay.html>

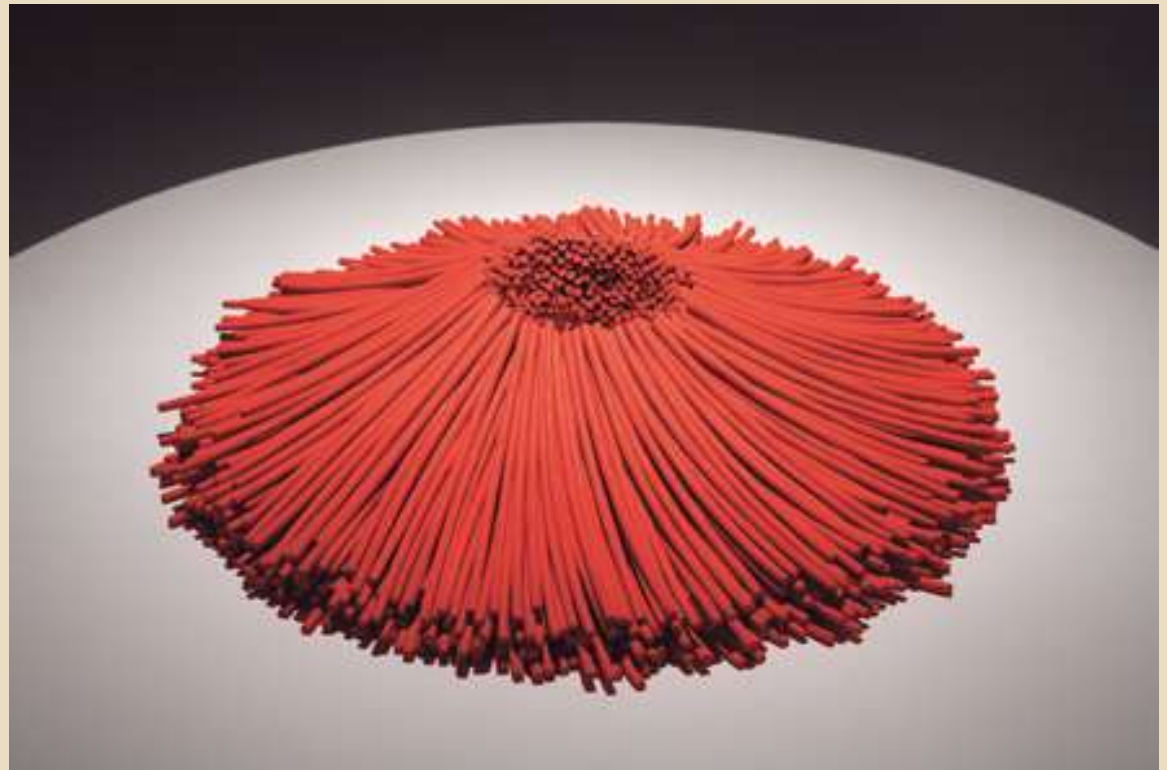




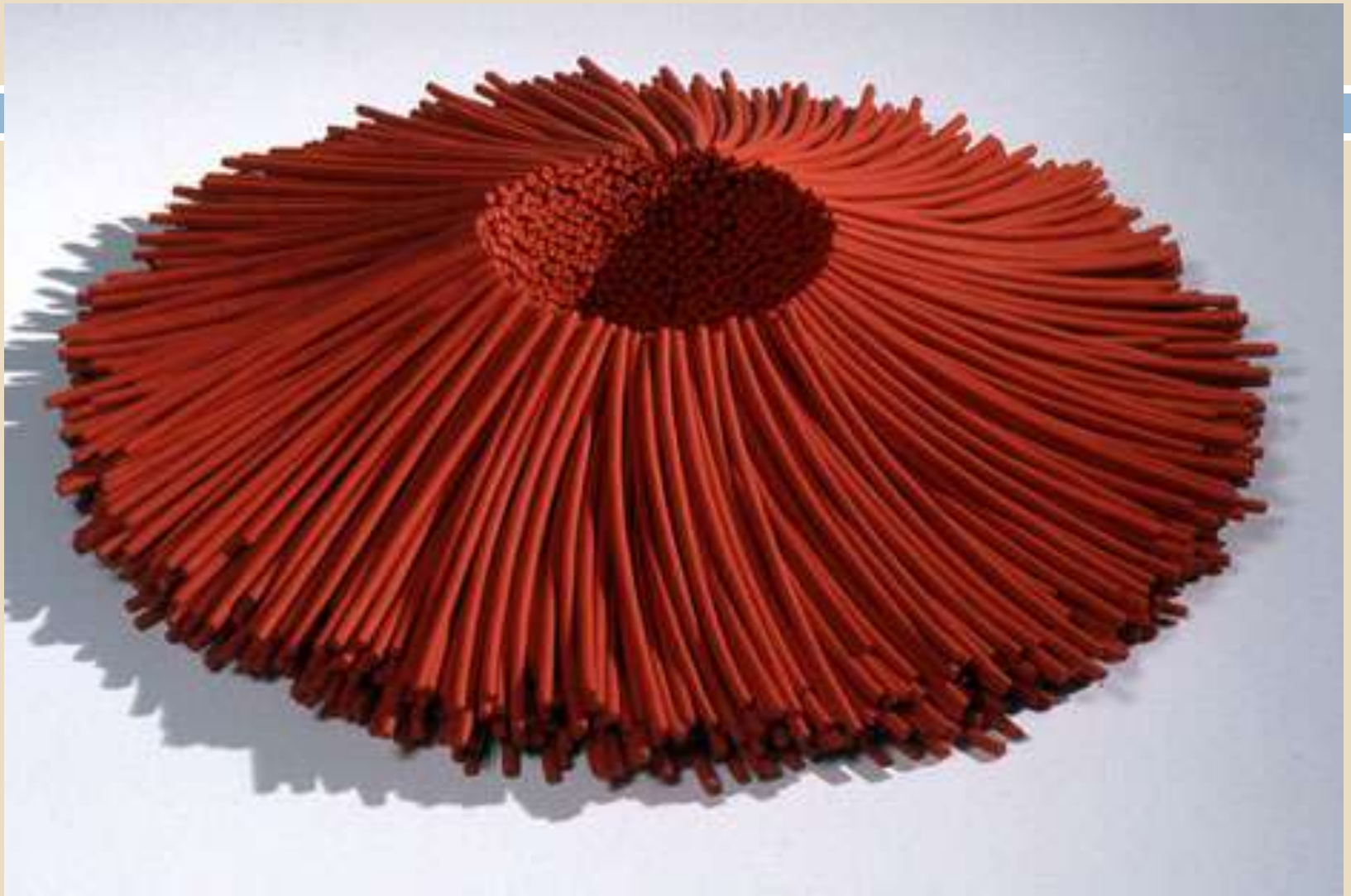


# Bean Finneran

1947, Cleveland, OH

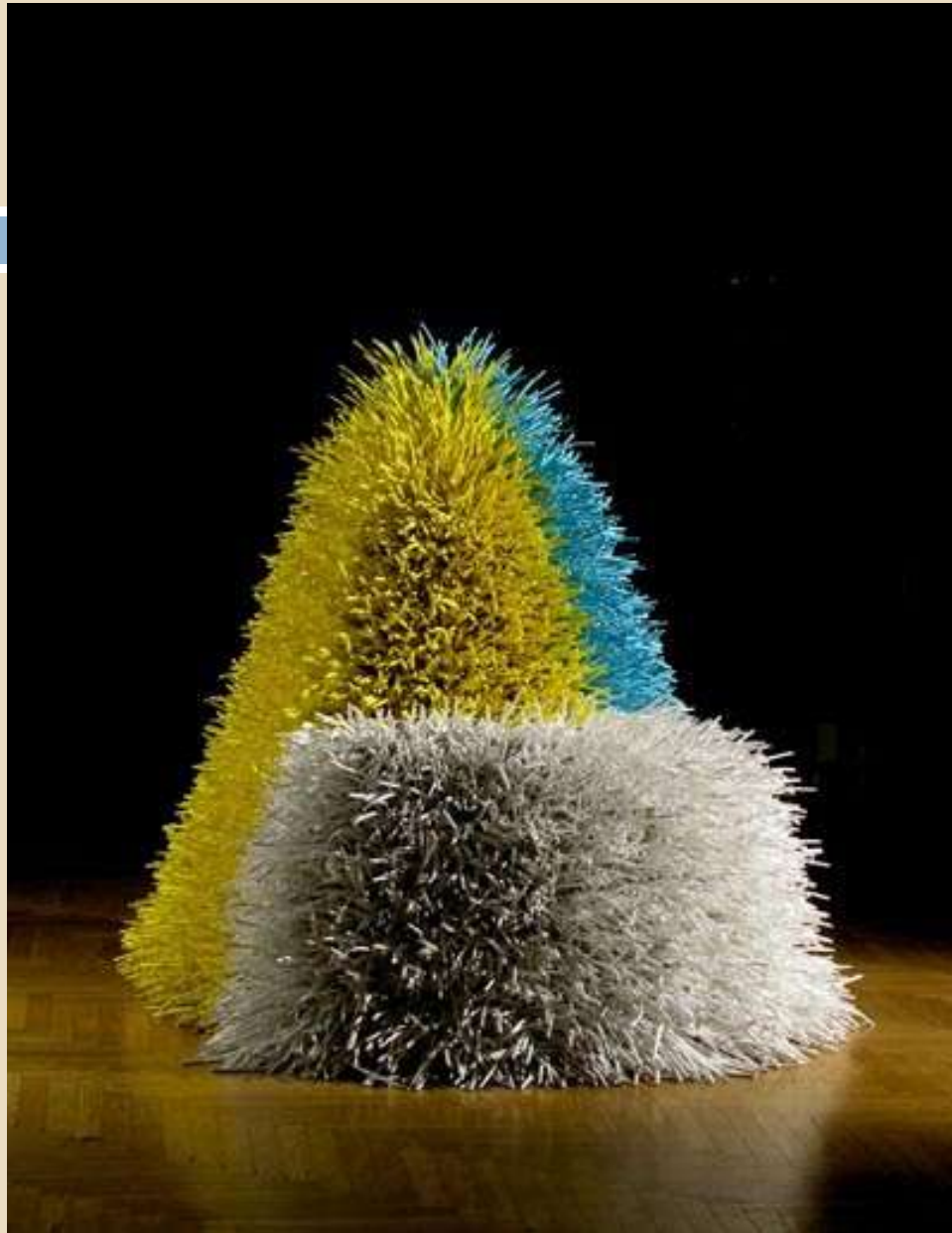


*Red Core, 2004*  
Low-fire clay, glaze, acrylic stain  
30 x 9 inches





[http://www.portlandart.net/archives/2006/03/first\\_thursday\\_5.html](http://www.portlandart.net/archives/2006/03/first_thursday_5.html)



<http://barbotina.blogspot.com/2010/02/bean-finneran.html>



















<http://pdxcontemporaryart.com/news/bean-finneran-art-ltd-artist-profile>



<http://www.artbusiness.com/1open/101709.html>



[http://www.favardin-verneuil.com/visite\\_virtuelle\\_P1\\_11a\\_en.html](http://www.favardin-verneuil.com/visite_virtuelle_P1_11a_en.html)